Critical Data Studies Module 1 - A Brief Introduction to Critical Data Studies Suggested Self or Peer-graded assignments, readings and discussion questions.

Video 1 Introduction to the Course and Module

- Discussion Questions (video):
 - 1. What type of change is possible? How might we intervene?
 - 2. Can we imagine more just technologies and data practices?
- Critical Reflection Assignment: Write a 250-300 word short answer response. What is your interest in Critical Data Studies (CDS)? What questions do you want to explore?

Video 2 Why data?

- Discussion Questions (video):
 - 1. How are data made? Why are data not the same as 'natural' resources?
 - 2. Why might even the most banal forms of data have politics?
- Readings (cited/optional):
 - 1. Rosenberg, Daniel. (2013). "Data Before the Fact," in "*Raw Data" is an oxymoron*. L. Gitelman, ed. MIT Press.
 - 2. Gitelman, Lisa and Virginia Jackson. (2013). "Introduction," in "Raw Data" is an oxymoron. L. Gitelman, ed. MIT Press.

Video 3 Why study data?

- Discussion Questions (assigned reading):
 - 1. What narrative do Datlton, Taylor and Thatcher (2016) tell about the history of critical data studies as a field?
 - 2. Do any of the problems with big data resonate with your own experience?
- Readings (assigned):
 - 1. Read Craig Dalton, Linnet Taylor, Jim Thatcher. (2016). "Critical Data Studies: a dalogue on data and space," in Big Data & Society. Available at: https://journals.sagepub.com/doi/full/10.1177/2053951716648346

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Video 4 Data Agency

- Discussion Questions (assigned reading):
 - 1. How are 'data bodies' defined in this project?
 - 2. How might data bodies be said to diminish an individual's agency and self-determination?
- Readings (assigned):
 - 1. Petty, Tawana, Mariella Saba, Tamika Lewis, Seeta Peña Gangadharan, Virgina Eubanks. (2018). Our Data Bodies: Reclaiming Our Data (interim report). Our Data Bodies Project. June 15, 2018. Available at: https://www.odbproject.org/wp-content/uploads/2016/12/ODB.InterimReport.FINAL_7.16.2018.pdf
- Readings (cited/optional):
 - 1. Barad, Karen. (2007). *Meeting the Universe Halfway: quantum physics and the entanglement of matter and meaning*. Duke University Press.
 - 2. Bennet, Jane. (2010). *Vibrant Matter: A Poltical Ecology of Things*. Duke University Press
 - 3. Bucher, Taina. (2018). *If...then: Algorithmic Power and Politics*. Oxford University Press.
 - 4. Latour, Bruno. (2005). *Reassembling the Social: An Introduction to Actor-Network Theory*. Oxford University Press.

Video 5 Data and Sponsored Search

- Discussion Questions (assigned reading):
 - 1. How are racial and gender bias embedded in sponsored search?
 - 2. What kind of results would you expect from a non-commercial search engine?
 - 3. Can you think of other examples that demonstrate this point?
- Readings (assigned):
 - 1. Noble, Safiya. (2013). "Google search: Hyper-visibility as a means of rendering Black women and girls invisible," in InVisible Culture 19. Available at: http://ivc.lib.rochester.edu/google-search-hyper-visibility-as-a-means-of-rendering-black-women-and-girls-invisible/
- Readings (cited/optional):
 - 1. Noble, Safiya. (2018). *Algorithms of Oppression: How Algorithms Reinforce Racism*. New York University Press.

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Video 6 Algorithms

- Discussion Questions (video):
 - 1. In this 1958 filmstrip, who was imagined as the designer of "information systems"?
 - 2. Who (and whose values) are prioritized in the design of algorithm-based systems?
 - 3. How does this relate to the social impact of these technologies?
- Critical Reflection Assignment (assigned reading): Review each policy, then write a brief 250-500 word response.
 - 1. How are algorithms defined and framed in each document?
 - 2. What are the goals of the policies?
 - 3. How have (or will) the regulations be implemented?
- Readings (assigned):

Algorithmic Accountability Policies have been adopted or introduced in:

- 1. New York City (LL490) in 2018, available at:
- 2. Washington State (<u>SB-5527</u> and <u>HB-1655</u>) in 2019 and (<u>Substitute HB-1655</u>) in 2020.
- Readings (cited/optional):
 - 1. Ruha Benjamin. (2019). Race After Technology: Abolitionist Tools for the New Jim Code. Polity.
 - 2. Brent Mittelstadt, et al. (2016). "The Ethics of Algorithms: Mapping the Debate," in Big Data & Society (Dec-Jul).
 - 3. Tarleton Gillespie. (2016)."# trendingistrending: when algorithms become culture," in Algorithmic Cultures. Routledge.
 - 4. Julia Angwin et al. (2016) "Machine bias." ProPublica, May 23, 2016.
 - 5. Jeff Larson et al. (2016). "How we analyzed the COMPAS Recidivism Algorithm" ProPublica, May 23, 2016.
- Further Viewing

See links to the following videos at the CSoI Data and Information Ethics Learning Hub page: https://www.soihub.org/resources/data-and-information-ethics.html

- 1. Algorithms of Oppression by Safiya U. Noble
- 2. Automating Inequality by Virginia Eubanks
- 3. Race after Technology by Ruha Benjamin

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